

LOT	TITLE	DESCRIPTION
400	Collection of Letters from Henry Steeger — founder of Popular Publications — to Nick Carr	Proceeds to Wooda “Nick” Carr
401	12 issues WESTERN STORY MAGAZINE (1928)	1/28/28, 2/4/28, 2/18/28, 2/25/28, 3/10/28, 4/7/28, 4/21/28, 5/12/28, 5/19/28, 6/23/28, 7/14/28, 7/28/28
402	10 issues WESTERN STORY MAGAZINE (1928-1929)	8/4/28, 8/18/28, 8/25/28, 9/8/28, 9/15/28, 9/22/28, 11/24/28, 12/22/28, 1/5/29, 1/26/29
403	12 issues WESTERN STORY MAGAZINE (1929)	2/9/29, 3/9/29, 7/27/29, 8/3/29, 8/10/29, 8/17/29, 8/24/29, 9/7/29, 9/14/29, 9/21/29, 9/28/29, 11/16/29
404	10 issues WESTERN STORY MAGAZINE (1930)	1/11/30, 2/8/30, 3/22/30, 4/5/30, 5/17/30, 7/19/30, 8/2/30, 8/9/30, 11/8/30, 12/27/30
405	10 issues WESTERN STORY MAGAZINE (1931-1932)	5/9/31, 5/23/31, 6/13/31, 7/18/31, 4/16/32, 8/13/32, 8/27/32, 9/3/32, 10/22/32, 11/19/32
406	10 issues WESTERN STORY MAGAZINE (1933-1934)	5/13/33, 5/27/33, 8/19/33, 9/9/33, 9/23/33, 11/25/33, 1/13/34, 2/10/34, 2/17/34, 3/17/34
407	10 issues WESTERN STORY MAGAZINE (1934-1935)	3/31/34, 5/12/34, 5/26/34, 12/15/34, 1/19/35, 1/26/35, 2/2/35, 2/9/35, 2/23/35, 3/16/35
408	10 issues WESTERN STORY MAGAZINE (1935)	3/10/35, 4/6/35, 4/20/35, 5/4/35, 5/11/35, 5/18/35, 5/25/35, 6/1/35, 6/8/35, 6/15/35
409	15 issues WESTERN STORY MAGAZINE (digest size)	2/5/44, 10/44, 2/45, 8/45, 10/45, 1/46, 2/46, 3/46, 4/46, 5/46, 6/46, 7/46, 8/46, 9/46, 10/46
410	10 issues WESTERN STORY MAGAZINE (digest size)	1/47, 3/47, 4/47, 9/47, 2/48, 5/48, 1948 annual, 3/49, 5/49, 8 & 9/49
411	CONAN THE CONQUEROR & THE SWORD OF RHIANNON (Ace Double Novel Book D-36)	The first Conan paperback in VG condition (RESERVE PRICE)
412	Selection of 4 Sports Pulp	ACE SPORTS 12/40, ALL-AMERICAN SPORTS 12/40 (1st of 2 total issues), ATHLETE 3/40 (8 of 9 S&S issues), FOOTBALL ACTION F/48—1 (Fiction House annual released 1-2/year)
413	19 issues SPORT STORY MAGAZINE (1930-1940)	6/8/30 NFC, 3/10/34, 10/36-2, 12/36-1, 12/36-2, 8/36-2, 1/37-1, 1/37-2, 5/37-1, 7/37-1, 7/37-2, 8/37-2, 9/37-2, 10/37-1, 3/38-1, 5/38-1, 8/38-2, 9/38-1, 3/40 (dashed numbers represent 1st & 2nd issue of a month)
414	13 Thrilling Group Sports Pulp (1938-1951)	POPULAR FOOTBALL W/42, F/49; POPULAR SPORTS 12/38, W/42, F/42, F/47 (2), F/49, F/50, SP/51; THRILLING FOOTBALL F/40, F/49, F/50; THRILLING SPORTS 5/41 (2), 9/41, SU/45 (2), SU/46, SU/47, 1/49, SU/49, F/50, SU/51
415	13 Thrilling Group Sports Pulp (1941-1951)	5 SPORTS CLASSICS F/50; THRILLING SPORTS 5/41 (2), 9/41, SU/45 (2), SU/46, SU/47, 1/49, SU/49, F/50, SU/51
416	Dean Koontz's TIME THIEVES in near fine condition	Ace Double #00990, paired with Susan K. Putney's AGAINST ARCTURUS (reserve)
417	Frank Gruber's THE PULP JUNGLE	
418	Group of 6 signed letters written (some in cursive) by Robert G. Harris, DOC SAVAGE cover artist	In addition to DOC SAVAGE, Harris also painted covers for PETE RICE, THRILLING ADVENTURES, WESTERN STORY, etc.
419	15 issues of GALAXY SCIENCE FICTION NOVEL (#1-15) (1950-1953)	Classic science fiction digest featuring mostly reprints
420	16 issues of GALAXY SCIENCE FICTION NOVEL (#16-31) (1953-1958)	Classic science fiction digest featuring mostly reprints
421	THE MAD READER, MAD STRIKES BACK, & UTTERLY MAD (all first printings in VG condition)	MAD paperbacks #1, 2, and 4 (Ballantine Books #93, 106, and 178)
422	Complete run of GREAT SCIENCE FICTION & SCIENCE FICTION GREATS (Issue #s 1 - 21)	Ultimate Publishing reprint digest published from 1965 to 1970
423	THE MOST THRILLING SCIENCE FICTION EVER TOLD & THRILLING SCIENCE FICTION #1-3, 6-7, 12, 20-37, 40-42 (the last issue)	27 issues from the 42 issue Ultimate Publishing reprint digest published from 1966 to 1971
424	SCIENCE FICTION ADVENTURES & SCIENCE FICTION ADVENTURE CLASSICS #12, 18-33 (the last issue)	17 of last 22 issues of 33-issue run of variously titled Ultimate Publishing reprint digest that began as SCIENCE FICTION CLASSICS (1970-1974)
425	10 Ultimate Publishing Science Fiction Reprint Yearbooks and Assorted Digests	ASTOUNDING STORIES YEARBOOK & Fall 1970 (2 of 2 issues), FANTASTIC ADVENTURES YEARBOOK 1970, SCIENCE FICTION ADVENTURES YEARBOOK 1970, SCIENCE FICTION CLASSICS ANNUAL 1970, SWORD & SORCERY ANNUAL 1975 (only issues of these annuals), SCIENCE FICTION CLASSICS #2, THE MOST THRILLING SF EVER TOLD #1, SCIENCE FICTION ADVENTURE CLASSICS, THRILLING SF #40, SF ADVENTURE CLASSICS #21

426	Art print produced by GALAXY SCIENCE FICTION as a souvenir to the 14th World Science Fiction Convention, also known as NyCon II, held in New York City in 1956	Reproduces Alex Schomburg's cover for the April 1953 issue of GALAXY SCIENCE FICTION
427	Art print produced by GALAXY SCIENCE FICTION as a souvenir to the 14th World Science Fiction Convention, also known as NyCon II, held in New York City in 1956	Reproduces Richard Power's cover for the April 1952 issue of GALAXY SCIENCE FICTION
428	Two signed letters from Hugh B. Cave about the Blessingame brothers, Wyatt and Lurton "Count" Blessingame	Cave wrote in a wide range of genres including westerns, detective, adventure, jungle, horror, and science fiction. His best known work is probably "Murgunstrumm."
429	7 issues SPICY/SPEED WESTERN STORIES (1942-1947)	8/42, 2/43 NFC, 4/44, 10/44, 11/44, 10/45, 1/47
430	14 issues 10 STORY WESTERN MAGAZINE (1936-1951)	11/36 NBC, 9/38, 6/39, 5/40, 2/41 NBC, 10/41 (Canadian reprint of June 1941 US issue), 11/42, 4/44, 3/45, 2/46, 11/46, 12/47, 7/50, 10/51
431	14 issues 10 STORY WESTERN MAGAZINE (1937-1952)	4/37, 1/39, 8/39 NC, 3/40, 8/40, 5/42, 9/43, 5/44, 11/45, 5/46, 1/47, 11/48, 2/50, 2/52
432	14 issues 10 STORY WESTERN MAGAZINE (1937-1953)	12/37, 3/39, 5/39, 8/39, 5/40, 7/42, 12/43, 3/44 NBC, 5/45, 7/46, 3/47, 4/49, 5/50, 2/53
433	14 issues 10 STORY WESTERN MAGAZINE (1938-1954)	3/38 NBC, 11/38, 12/39, 7/40, 4/41, 8/42, 1/44, 12/44, 6/45, 2/46, 10/47, 7/49, 7/50, 2/54
434	14 issues 10 STORY WESTERN MAGAZINE (1938-1954)	7/38, 1/39, 6/39 NBC, 5/40, 9/41, 9/42, 3/44, 2/45 NBC, 11/45, 9/46, 12/46, 4/49, 11/50, 9/54
435	3 first paperback printings of Alfred Bester books	THE DEMOLISHED MAN (3/54), THE STARS MY DESTINATION (3/57), & STARBURST (5/58) (RESERVE)
436	12 issues ALL SPORTS MAGAZINE (1941-1951)	1/41, 10/41, 12/41, 3/42, 5/42, 11/42 (2), SP/44, 12/49, 6/50, 12/50, 6/51 (Columbia Publications)
437	14 issues SPORTS FICTION & SPORT WINNERS (1941-1951)	SF: SU/41, SP/42, SU/42, F/42 (2), SU/43, 4/48, 3/49, 1/50, 6/50, 10/50; SW: 11/41 (2), 11/42 (Columbia Publications)
438	14 issues SUPER SPORTS & TEN STORY SPORTS (1938-1951)	SS: 6/41, 2/42, 3/43, 7/46, 6/47, 4/48, 7/48, 9/50, 9/51; TSS: 6/38, 12/38 10/39, 3/41, 6/41 (Columbia Publications)
439	5 Science Fiction Anthologies in Magazine Format	THE ANALOG ANTHOLOGY #1 (1981), GREAT SCIENCE FICTION STORIES #3 (Standard, 1966), WONDER STORIES (1957 Standard), THE FIRST WORLD OF IF (1957) & THE SECOND WORLD OF IF (1958) (best short stories & novelettes from the first five years of IF—WORLDS OF SCIENCE FICT.)
440	Very interesting letter written by Irene Cumming Kleeberg who worked for Popular Publications in the early 1950s	Discusses the changes going on at Popular during the period, Erle Stanley Gardner, and the editorial staff for the publisher
441	ARKHAM SAMPLER for Spring 1948	Second issue of eight issues produced on a quarterly basis by Arkham House; limited to 1200 copies. Features stories by H. P. Lovecraft, August Derleth, and others. (RESERVE)
442	10 issues WESTERN STORY MAGAZINE (1935-1936)	10/26/35, 11/2/35, 11/9/35, 11/16/35, 11/23/35, 11/30/35, 12/7/35, 12/14/35, 1/11/36, 5/16/36
443	10 issues WESTERN STORY MAGAZINE (1936)	6/27/36, 7/18/36, 8/1/36, 8/8/36, 8/22/36, 8/29/36, 9/5/36, 9/26/36, 10/3/36, 10/24/36
444	10 issues WESTERN STORY MAGAZINE (1936-1937)	10/31/36, 11/7/36, 11/14/36, 11/21/36, 1/2/37, 1/16/37, 1/23/37, 1/30/37, 2/13/37, 2/27/37
445	10 issues WESTERN STORY MAGAZINE (1937)	4/3/37, 4/10/37, 4/17/37, 4/24/37, 5/1/37, 5/8/37, 5/22/37, 5/29/37, 6/5/37, 6/12/37
446	12 issues WESTERN STORY MAGAZINE (1937-1938)	6/19/37, 6/26/37, 7/3/37, 7/10/37, 7/24/37, 7/31/37, 8/7/37, 1/1/38, 1/8/38, 1/15/38, 1/22/38, 1/29/38
447	10 issues WESTERN STORY MAGAZINE (1938)	2/5/38, 2/12/38, 2/19/38, 2/26/38, 3/19/38, 3/26/38., 4/2/38, 4/9/38, 4/16/38, 11/5/38
448	12 issues WESTERN STORY MAGAZINE (1938-1939)	4/23/38, 4/30/38, 5/7/38, 5/14/38, 5/21/38, 5/28/38, 6/4/38, 1/7/39, 1/21/39, 1/28/39, 2/4/39, 2/11/39
449	10 issues WESTERN STORY MAGAZINE (1939)	2/18/39, 2/25/39, 3/4/39, 3/11/39, 4/1/39, 5/6/39, 5/13/39, 5/20/39, 5/27/39, 6/17/39
450	12 issues WESTERN STORY MAGAZINE (1939-1940)	12/2/39, 1/6/40, 1/13/40, 1/20/40, 2/3/40, 2/10/40, 2/17/40, 2/24/40, 3/2/40, 3/9/40, 3/16/40, 3/23/40
451	12 issues WESTERN STORY MAGAZINE (1940)	3/30/40, 4/6/40, 4/13/40, 4/27/40, 5/4/40, 5/18/40, 5/25/40, 6/1/40, 6/15/40, 6/22/40, 7/6/40, 8/17/40
452	4 Ace Double Novel Books by Philip K. Dick (D-103, D-150, D-193, D-249) + D-211, all in VG or better condition	SOLAR TERY (Dick's first book), THE WORLD JONES MADE, THE MAN WHO JAPED, & THE COSMIC PUPPETS + EYE IN THE SKY (RESERVE)
453	7 Standard Magazines Sports Pulps (1945-1951)	EXCITING BASEBALL F/49; EXCITING FOOTBALL W/45, F/48, 5/51; EXCITING SPORTS W/42, F/47, 2/49
454	8 Popular Publications Sports Pulps (1947-1952)	FIFTEEN SPORTS STORIES 2/52; NEW SPORTS 7/47, 9/47, 2/48 (2); SPORTS NOVELS 2/48, 5/49, 1/50

455	ARKHAM SAMPLER for Winter 1949	Fifth issue of eight issues produced on a quarterly basis by Arkham House; limited to 2000 copies. The "All Science-Fiction Issue," it includes stories by Ray Bradbury, August Derleth, A. E. van Vogt, John Wyndham, and others (RESERVE)
456	6 Ray Bradbury paperbacks in various conditions, five are first printings. FAHRENHEIT 451 is the true first edition and rare in condition	DANDELION WINE (4th), FAHRENHEIT 451 (1st), THE ILLUSTRATED MAN (1st), THE MARTIAN CHRONICLES (1st), THE OCTOBER COUNTRY (1st), TIMELESS STORIES FOR TODAY AND TOMORROW (1st) (RESERVE)
457	3 Red Circle/Manvis Sports Pulps (Martin Goodman) (1937-1940)	BEST SPORTS MAGAZINE 3/37 NBC (second issue); SPORTS ACTION 9/40 (Manvis); STAR SPORTS MAGAZINE 1/38
458	5 Red Circle/Manvis Western Pulps (Martin Goodman/Marvel Comics)	GUNSMOKE WESTERN 1/39 (#5 of 6 issues) QUICK TRIGGER WESTERN NOVELS MAGAZINE 6/37 NC & 9/37 (#5 & 6 of 12 issues) SIX-GUN WESTERN 3/38 (#2 of 4 issues) TOP-NOTCH WESTERN 11/38 (#2 of 5 issues)
459	Rudy Nappi paperback cover recreation c. 1988	The original painting was created by Nappi for the 1956 Pyramid Paperback #190, BADLANDS BOSS by Bradford Scott
460	40 issues ASTOUNDING SCIENCE FICTION digests (1944-1949)	Apr, Sep, Oct 1944; Apr, Jun, Sep-Dec 1945; Feb, Apr-Jun, Aug-Dec 1946; Feb, Jun, Sep 1947; Jan, Apr, May, Jul-Dec (2) 1948; Jan-Mar, Jul-Nov (2) 1949
461	42 issues ASTOUNDING SCIENCE FICTION digests	January 1950 through June 1953 (complete run)
462	42 issues ASTOUNDING SCIENCE FICTION digests	July 1953 through December 1956 (complete run)
463	45 issues ASTOUNDING SCIENCE FICTION digests	January 1957 through August 1960 (complete run with one duplicate of March 1960) (became ANALOG after 8/60 issue)
464	8 Fredric Brown paperbacks, 6 are first printings and 2 are second printings	HONEYMOON IN HELL (1st & 2nd), MARTIANS GO HOME (1st Ballantine), THE MIND THING (1st), SPACE ON MY HANDS (1st), STAR SHINE (1st), WHAT MAD UNIVERSE (1st & 2nd) (RESERVE)
465	18 issues MIKE SHAYNE MYSTERY MAGAZINE digests	September 1959 through January 1961 (complete run from this period) + August 1976 issue
466	Signed postcard and letter written by Ryerson Johnson, who ghosted a number of Doc Savage novels	Johnson writes primarily about ghosting Mike Shayne stories for author Davis Dresser
467	Doc Savage Club Card, issued by Street & Smith during the 1930s	Features image of the August 1933 issue of DOC SAVAGE MAGAZINE on front and code of Doc Savage on reverse side
468	FIGHTING WESTERN for February 1945 (V. 1, N. 1)	A Speed Magazine in VG to NF condition
469	FIGHTING WESTERN for October 1945 (V. 1, N. 4)	A Speed Magazine in VG to NF condition
470	FIGHTING WESTERN for December 1945 (V. 1, N. 5)	A Speed Magazine in VG condition
471	5 issues FIGHTING WESTERN	12/45 NFC, 8/46, 10/46, 11/46, 2/47 (A Speed Magazine)
472	SATELLITE SCIENCE FICTION #1 - 18	Oct 1956 to May 1959 (complete run including two copies of 04/57 issue)—15 digest issues and 4 large-sized issues
473	DOC SAVAGE, Bantam #1-98, 101-116, 119-126	Missing Double #s 99-100 & 117-118
474	DOC SAVAGE Omnibus #1-13 + First Three Will Murray Docs	Includes PYTHON ISLE, WHITE EYES, & THE FRIGHTENED FISH
475	Two Bantam DOC SAVAGE Books by Philip José Farmer	Doc Savage: His Apocalyptic Life & Escape from Loki
476	Seven Philip José Farmer Paperbacks featuring five first printings	THE ALLEY GOD, BEHIND THE WALLS OF TERROR, FLESH, THE GREEN ODYSSEY, THE OTHER LOGG OF PHILEAS FOGG, STRANGE RELATIONS (includes a second, later printing) (RESERVE)
477	Two signed post cards and a letter, all written by John Jakes, largely concerning "The Man from U.N.C.L.E."	A former pulp writer, Jakes is best known for his Kent Family Chronicles and the North and South Trilogy
478	Street & Smith SHADOW MAGAZINE Photo Premium	The Shadow photograph with Bill Lawler, Street & Smith art director
479	12 issues WESTERN STORY MAGAZINE (1940-1941)	9/28/40, 10/12/40, 11/30/40, 12/7/40, 12/28/40, 1/4/41, 1/11/41, 1/18/41, 1/25/41, 2/1/41, 2/8/41, 2/15/41
480	12 issues WESTERN STORY MAGAZINE (1941)	2/22/41, 3/8/41, 3/15/41, 3/22/41, 3/29/41, 4/5/41, 4/12/41, 4/26/41, 5/3/41, 5/10/41, 5/16/41, 5/24/41
481	12 issues WESTERN STORY MAGAZINE (1941)	5/31/41, 6/7/41, 6/14/41, 6/21/41, 6/28/41, 7/5/41, 7/12/41, 7/26/41, 8/2/41, 8/9/41, 8/16/41, 8/23/41
482	12 issues WESTERN STORY MAGAZINE (1941)	8/30/41, 9/6/41, 9/13/41, 9/20/41, 9/27/41, 10/4/41, 10/11/41, 10/18/41, 10/25/41, 11/1/41, 11/8/41, 11/22/41
483	12 issues WESTERN STORY MAGAZINE (1941-1943)	11/29/41, 12/6/41, 12/20/41, 12/27/41, 8/1/42, 9/5/42, 10/3/42, 10/10/42, 1/30/43, 2/6/43, 6/12/43, 10/30/43
484	9 issues WESTERN STORY MAGAZINE (British editions)	4/43, 7/44, 1/45, 9/45, 5/46, 3/47, 7/47, 8/47, 11/47
485	4 issues BEST WESTERN (Red Circle, Martin Goodman)	1/37, 7/38, 11/40, 2/42
486	4 issues BEST WESTERN (Red Circle, Martin Goodman)	6/37, 8/39, 10/39, 10/41

487	5 issues BEST WESTERN (Stadium Pub., Martin Goodman)	6/54, 12/54, 3/55, 6/55, 6/56
488	2 issues BEST WESTERN NOVELS (Martin Goodman)	10/43, first of two Western Fiction Publishing issues & 4/48, second of seven Interstate Publishing issues
489	3 signed letters and a pencil sketch by pulp artist Rafael deSoto concerning The Spider novel, "Council of Evil"	Concern a cover recreation featuring The Spider and Ram Singh in a gun battle. One letter is written in cursive.
490	Leonard Robbins' THE PULP MAGAZINE INDEX, V. 1-3	
491	45 digest issues of AMAZING STORIES (complete run)	April/May 1953 (1st digest issue) through April 1958 (includes the 30th anniversary issue—April 1956)
492	45 digest issues of AMAZING STORIES (complete run)	May 1958 through December 1961 (includes the 35th anniversary issue—April 1961)
493	45 digest issues of AMAZING STORIES (complete run)	January 1962 through December 1965
494	45 digest issues of AMAZING STORIES (complete run)	February 1966 through January 1973 (includes duplicates of 2/66, 6/66, and 12/66 & the 40th anniversary issue—April 1966 plus the 45th anniversary issue—May 1971)
495	42 digest issues of AMAZING STORIES	March 1973 through June 1982 (missing 8/79, 11/79, 2/80, 5/80, 8/80) (includes duplicates of 11/78 and 3/82)
496	AMAZING STORIES SCIENCE FICTION NOVEL: 20 MILLION MILES TO EARTH	June 1957
497	7 Robert A. Heinlein paperbacks (six first printings)	ASSIGNMENT IN ETERNITY, THE DAY AFTER TOMORROW (1st & 2nd printings), THE GREEN HILLS OF EARTH, THE MAN WHO SOLD THE MOON, THE PUPPET MASTERS, REVOLT IN 2100
498	ARKHAM SAMPLER for Summer 1949	Seventh issue of eight issues produced on a quarterly basis by Arkham House; limited to 1200 copies. Features stories by Ray Bradbury, David H. Keller, and others. (RESERVE)
499	15 issues BLUE RIBBON WESTERN (1937-1950)	7/37, 3/39, 2/40, 12/41, 4/42, 6/42, 10/43, 10/44, 2/45, 12/45, 2/47, 5/47, 11/47, 4/48, 4-5/50
500	15 issues BLUE RIBBON WESTERN (1938-1950)	10/38 NBC, 7/39, 6/41, 2/42, 6/42, 10/42, 2/44, 2/45, 12/45, 12/46, 5/47, 7/47, 11/47, 4/48 (2), 4-5/50
501	Signed letter from artist Walter M. Baumhofer, the "King of the Pulps"	Baumhofer is best remembered for his iconic cover paintings for DOC SAVAGE MAGAZINE.
502	2 Gnome Press SF Hardcover	Randall Garrett's & Robert Silverberg's THE SHROUDED PLANET (1957) & James A. Schmitz's AGENT OF VEGA (1960)
503	3 Galaxy Science Fiction Novels paperbacks #32, 33, & 35	F. L. Wallace's ADDRESS: CENTAURI, Hal Clement's MISSION OF GRAVITY, & Clifton & Riley's THE FOREVER MACHINE
504	21 issues IMAGINATION STORIES OF SCIENCE AND FANTASY	October 1950 (first issue) through August 1953 (complete run)
505	21 issues IMAGINATION STORIES OF SCIENCE AND FANTASY	September 1953 through May 1955 (complete run)
506	21 issues IMAGINATION SCIENCE FICTION	June 1955 through October 1958 (final issue) (complete run)
507	23 issues IMAGINATIVE TALES (1954-1958)	September 1954 through May 1958 (complete run of the title)
508	3 issues SPACE TRAVEL	July 1958, Sept 1958, & Nov 1958 (complete run of the title) (formerly named IMAGINATIVE TALES)
509	6 Galaxy Science Fiction Novels or Galaxy Prize Selections published by Beacon Books	Poul Anderson's VIRGIN PLANET (#270), Randall Garrett's & Larry M. Harris' PAGAN PASSIONS (#263), Raymond F. Jones' THE DEVIATES (#242), Cyril Judd's SIN IN SPACE (#312), George O. Smith's TROUBLED STAR (#256), & Olaf Stapledon's ODD JOHN (#236) (RESERVE)
510	Samuel Delany's NOVA (1st Edition) & Rhoda Broughton's TWILIGHT STORIES (1947)	
511	THE COLLECTOR MAGAZINE for Summer 1974, XENOPHILE #24 & #26, + a number of Pulpcon programs and newsletters	Special Star Trek issue of THE COLLECTOR, includes Robert Weinberg's "Short History of Pulp Fandom" and more. Pulpcon 76 issue of XENOPHILE (#24) featuring "The Fifty Rarest Pulps"
512	5 pulp reference books + articles on western pulps	Nick Carr's THE WESTERN PULP HERO; John Dinan's THE PULP WESTERN; Robert Kenneth Jones' THE SHUDDER PULPS; Robert Sampson's YESTERDAY'S FACES: THE GLORY FIGURES; Weinberg's & McKinstry's HERO PULP INDEX
513	Signed letter and Christmas card from artist and illustrator Edd Cartier	Cartier drew over 800 illustrations for THE SHADOW MAGAZINE. He was also a cover and interior artist for ASTOUNDING, UNKNOWN, and other science fiction pulps
514	23 issues WESTERN STORY MAGAZINE (1926-1948) + 11 coverless issues from 1925 to 1939	5/15/26, 6/12/26, 1/19/29, 12/5/31, 12/19/31, 4/9/31, 7/28/34, 7/23/38, 11/5/38, 8/12/39, 9/30/39, 8/17/40, 12/14/40, 10/10/42, 5/29/43, 6/26/43, 9/1/44 (Canadian), 10/46, 7/48, 9/48, 11/48 + 11 coverless issues from 1925 to 1939
515	22 issues NEBULA SCIENCE FICTION	#1 - 20 (Fall 1952 - March 1957) (1st half of complete run of this Scottish science fiction digest) (plus duplicate copies of #31 & #34)

516	22 issues NEBULA SCIENCE FICTION	#21 - 41 (May 1957 - June 1959) (2nd half of complete run of this Scottish digest) (plus duplicate copy of #11)
517	1959 NEBULA SCIENCE FICTION Calendar	1959 calendar from Peter Hamilton, editor and publisher of the magazine; art is by Gerard Quinn
518	16 issues WESTERN ACTION NOVELS & WESTERN ACTION including V. 1, N. 1 of WAN (1938-1958)	11/38 (vol. 1, #1), 12/42, 8/44, 10/45, 11/50, 2/51, 5/51, 12/53, 2/54, 12/54, 8/55, 11/56, 3/57, 7/57, 1/58, 3/58
519	16 issues WESTERN ACTION (1938-1958)	12/38, 7/39, 4/44, 12/45, 1/47, 7/49, 2/51, 10/52, 2/53, 8/54, 4/55, 9/56, 11/56, 5/57, 1/58, 3/58
520	16 issues WESTERN ACTION NOVELS & WESTERN ACTION (1939-1960)	3/39, 11/41, 8/42, 4/46, 10/47, 7/50, 8/52, 2/53, 6/53, 10/54, 8/55, 7/56, 7/57, 11/57, 5/58, 1/60 (digest)
521	16 issues WESTERN ACTION (1939-1959)	10/39, 10/40, 11/44, 1/47, 8/47, 7/50, 2/51, 8/53, 12/54, 4/55, 6/55, 1/56, 1/57, 7/57, 1/58, 7/59 (digest)
522	Signed letter from author and editor Samuel Mines discussing his time working for Leo Margulies and Standard Magazines.	After the departure of Sam Merwin, Mines became the editor for STARTLING STORIES and THRILLING WONDER STORIES
523	6 early A. Merritt paperback printings + 2 later printings	BURN WITCH BURN, DWELLERS IN THE MIRAGE (2), FACE IN THE ABYSS, THE METAL MONSTER, THE MOON POOL, THE SHIP OF ISHTAR (2) (RESERVE)
524	44 issues GALAXY SCIENCE FICTION	Oct 1950 - May 1954 (complete for this period)
525	44 issues GALAXY SCIENCE FICTION	June 1954 - January 1958 (complete for this period) (duplicate 5/56)
526	44 issues GALAXY SCIENCE FICTION	February 1958 - February 1964 (complete for this period) (duplicates 10/61 & 12/61)
527	44 issues GALAXY SCIENCE FICTION	April 1964 - Sept 1969 (complete for this period) (duplicates 8/66, 10/66, 7/69, 8/69)
528	44 issues GALAXY SCIENCE FICTION	Oct 1969 - Sep 1974 (complete for this period except for 7-8/71, 9-10/71, & 1-2/72) (duplicates 2/71, 5-6/71, 11/72, 9/74)
529	44 issues GALAXY SCIENCE FICTION	Oct 74 - Sep/Oct 1979 (final issue of the original run) (duplicates of 10/74 & 6/78)
530	1st paperback printings of THE SIRENS OF TITAN & UTOPIA 14 (PLAYER PIANO) by Kurt Vonnegut, Jr.	Dell B138 and Bantam A1262 with printer error on cover (RESERVE)
531	Four art prints featuring cover art from THE MAGAZINE OF FANTASY & SCIENCE FICTION from 1968 - 1971	Featuring art by Chesley Bonestell, Mel Hunter, and Ron Wasky
532	COWBOY SHORT STORIES, March 39 & Feb 40	Two issues of the seven issue run
533	12 issues COMPLETE COWBOY/COMPLETE COWBOY NOVEL (1941-1948)	2/41, 10/41, 12/41, 2/42, 9/42, 3/43, 7/43, F/43, SU/44, 4/47, 1/48, 5/48 (hard-to-find title)
534	13 issues COMPLETE COWBOY/COMPLETE COWBOY NOVEL (1941-1949)	10/41, 12/41, , 2/42, 6/42, 1/43, 5/43, F/43, SP/44, 10/46, 7/47, 10/47, 5/48, 2/49 (hard-to-find title)
535	Signed letter from editor and publisher Donald A. Wollheim	The founder of DAW Books, Wollheim writes about Ace Publishing and A. A. Wyn and complains about the quality of the fiction published by Standard Magazines
536	28 issues NEW WORLDS SCIENCE FICTION	#3-4, 6-21, 28-35, 39, 43 (British digest)
537	24 issues NEW WORLDS SCIENCE FICTION	#46-69 (British digest)
538	25 issues NEW WORLDS SCIENCE FICTION	#70-93 (includes duplicate of #77) (British digest)
539	24 issues NEW WORLDS SCIENCE FICTION	#94-117 (British digest)
540	24 issues NEW WORLDS SCIENCE FICTION	#118-141 (British digest)
541	29 issues NEW WORLDS SCIENCE FICTION	#142-170 (British paperback version of the title)
542	Complete run of NEW WORLDS SCIENCE FICTION (US Reprint Edition) (March to July 1960 – 5 issues)	Complete run of short-lived US reprint edition
543	Twelve prints featuring cover art from ANALOG SCIENCE FICTION — SCIENCE FACT from 1974 - 1976	Featuring art by Vincent Di Fate, Kelly Freas, Jack Gaughan, John Schoenherr, Andrew Sokolov, and Rick Sternbach. Published by Condé Nast in 1976.
544	12 paperbacks by Frederik Pohl (some co-written by C. M. Kornbluth)—11 first printings & one 2nd printing	ALTERNATING CURRENTS, THE CASE AGAINST TOMORROW, DRUNKARD'S WALK, GLADIATOR-AT-LAW, THE MAN WHO ATE THE WORLD, SLAVE SHIP, SEARCH THE SKY (1st & 2nd), THE SPACE MERCHANTS, TOMORROW TIMES SEVEN, TURN LEFT AT THURSDAY, WOLFBANE (RESERVE)
545	15 issues REAL WESTERN from 1935 to 1958	12/35, 10/41, 2/42, 2/45, 2/46, 5/47, 4/49, 8/50, 12/52, 6/53, 4/54, 2/55, 2/56, 4/57, 10/58
546	15 issues REAL WESTERN from 1936 to 1958	4/36, 10/36, 6/43, 8/45, 6/46, 2/49, 8/49, 8/50, 2/51, 2/54, 4/55, 8/56, 2/57, 6/57, 2/58
547	15 issues REAL WESTERN from 1936 to 1958	12/36, 11/37, 2/43, 6/45, 2/46, 7/47, 12/49, 8/50, 4/51, 12/54, 6/55, 10/56, 12/56, 4/57, 4/58
548	Series of five letters written by Rafael deSoto (some in cursive)	Concern a Secret Agent X cover recreation, reprint rights, health issues, artist Jim Steranko, and more

549	44 issues FANTASTIC, Summer 1952 (1st issue) to March 1958	Complete run from this period + bonus duplicates 2/59, 2/60, 12/64
550	44 issues FANTASTIC, April 1958 to Aug 1961	Complete run from this period + bonus duplicates 1/65,3/66, 7/66
551	44 issues FANTASTIC, Sept 1961 to Jan 1965	Complete run from this period + bonus duplicates 9/66, 1/67, 9/67
552	44 issues FANTASTIC, Feb 1965 to Aug 1971	Complete run from this period + bonus duplicates 10/68, 4/69, 4/79
553	44 issues FANTASTIC, Oct 1971 to Oct 1980	Complete run from this period except for 7/78 & 10/78 + bonus duplicates 7/79 and 10/79
554	8 American paperback first editions by John Wyndham (AKA John Benyon Harris) — all first printings	GOOSEFLESH AND LAUGHTER, THE INFINITE MOMENT, THE MIDWICH CUCKOOS, OUT OF THE DEEP, THE OUTWARD URGE (with Lucas Parkes), RE-BIRTH, SOMETIME, NEVER (with William Golding & Mervyn Peake), TROUBLE WITH LICHEN (RESERVE)
555	17 issues SCIENCE FANTASY	British digest #1-7, 12, 16-24
556	20 issues SCIENCE FANTASY	British digest #25 - 44 (complete for this period)
557	20 issues SCIENCE FANTASY	British digest #45 - 64 (complete for this period)
558	17 issues SCIENCE FANTASY	British paperback edition of the digest #65 - 81
559	12 issues IMPULSE	Retitled British paperback edition of SCIENCE FANTASY #1 - 12 (marks the end of the magazine's run)
560	Series of signed letters written by Thomas McClary in 1934. He is best remembered as the author of "Rebirth"	Primarily concern a request for a loan, but they also discuss working for Street & Smith, writing Nick Carter novels. Also included is a caricature of the author
561	15 issues REAL WESTERN from 1937 to 1958	6/37, 2/41, 12/43, 12/45, 9/47, 11/47, 2/50, 4/51, 8/52, 6/54, 4/55, 2/57, 12/57, 4/58, 8/58
562	15 issues REAL WESTERN from 1937 to 1958	8/37, 5/41,8/42, 2/44, 2/46, 2/49, 2/50, 10/50, 12/53, 6/54, 6/55, 8/55, 6/56, 4/57, 10/58
563	15 issues REAL WESTERN from 1935 to 1958	12/35, 10/41, 8/42, 4/44, 11/47, 12/48, 12/49, 6/50, 10/52, 2/54, 10/55, 10/56, 6/57, 6/58, 10/58
564	44 issues IF: WORLDS OF SCIENCE FICTION	March 1952 - April 1958; missing: Oct 1957 and Dec 1957 + bonus duplicate of March 1961 (otherwise complete)
565	44 issues IF: WORLDS OF SCIENCE FICTION	June 1958 - May 1965; missing: Dec 1958 and Feb 1959 + bonus duplicate of February 1970 (otherwise complete)
566	44 issues IF: WORLDS IF SCIENCE FICTION	June 1965 - Dec 1968 + bonus duplicate of October 1974 (complete years)
567	43 issues IF: WORLDS OF SCIENCE FICTION	Aug 1974 - Dec 1974 + bonus duplicate of June 1972 (complete years)
568	17 issues DIME WESTERN (1933-1950)	4/33, 1/36, 12/36, 10/38, 10/39, 5/40, 12/40, 1/42, 9/42, 10/43, 9/44, 6/46, 12/46, 11/47, 3/49, 4/50
569	16 issues DIME WESTERN (1934-1951)	9/1/34, 11/1/35, 8/37, 11/38, 4/40, 9/41, 11/41, 6/42, 11/42, 5/44, 6/45, 9/46, 1/47, 4/48, 9/49, 5/51
570	16 issues DIME WESTERN (1934-1951)	2/34, 12/1/34, 2/38, 6/39, 4/40, 7/40, 1/41, 8/42, 12/42, 1/45, 1/46, 11/46, 12/46, 6/48, 11/49, 9/51
571	17 issues DIME WESTERN (1933-1954) (including 2nd issue)	1/33 (2nd issue), 1/34, 10/15/34, 10/37, 1/39, 9/39, 9/40, 12/40, 3/42, 4/43, 4/45, 5/46, 11/46, 11/47, 12/48, 3/50, 3/54
572	ROCKET TO THE MORGUE & FAR AND AWAY by Anthony Boucher	Dell Book 591 and Ballantine Books 109 (first printings) (RESERVE)
573	9 paperbacks by Arthur C. Clarke, all first printings in various conditions (RESERVE)	THE CHALLENGE OF THE SPACESHIP, CHILDHOOD'S END, THE DEEP RANGE, EARTHLIGHT, EXPEDITION TO EARTH, PRELUDE TO SPACE, REACH FOR TOMORROW, SANDS OF MARS, TALES FROM THE WHITE HEART
574	Two signed letters from Rafael deSoto concerning the recreation of THE PHANTOM DETECTIVE cover for Nov 1934	The recreated painting was sold at the <i>PulpFest 2012</i> auction, held in Columbus, Ohio
575	SPAGE AGE TERMINOLOGY & THE COMPLETE SPACE ROCKETEER	SAT: 1963 pamphlet written by Philip N. Bridges with cover illustration by Roy Krenkel, revised and expanded from a 1949 article; CSR: 1955 softcover by Bradford Chambers concerning space exploration (published by Stravon Publishers)
576	Frank Hamilton 6 MILLION DOLLAR MAN Original Art for AGE OF THE UNICORN for Dec 1979	
577	Framed LOVE BOOK MAGAZINE Cover for June 19??	
578	Two-box of science fiction paperbacks in various conditions dating from the 1950s through the 1990s	Two large boxes + extras
579	Box of detective and thriller novels in various conditions	One large box