

PULPFEST 2019 ESTATE AUCTION ITEMS

- 1 — 3 sketches by George Evans
- 2 — Signed letter from John Jakes concerning “The Man from U.N.C.L.E.”
- 3 — Signed letter from John Nanovic concerning John W. Campbell
- 4 — Signed letter from John Nanovic concerning the editing of Doc Savage & The Shadow
- 5 — 4 pulp cover photographs autographed by John Nanovic (framed)
- 6 — Signed letter from Cylvia Margulies concerning “The Man from U.N.C.L.E.” (includes two related publicity photographs)
- 7 — Signed letter from Ned L. Pines concerning the Jim Hatfield writers
- 8 — Signed letter from Talmage Powell concerning Mike Avallone and Pulpcon
- 9 — Signed letter from Theodore Roscoe concerning his Pulpcon interview
- 10 — 4 pulp cover photographs autographed by Jerome Rozen (framed)
- 11 — Handwritten signed letter from Jack Schiff concerning A. Leslie Scott
- 12 — 2 signed letters from Alex Schomburg concerning his pulp cover paintings
- 13 — Signed letter from Henry Steeger concerning Pulpcon and other matters
- 14 — 3 signed letters from Dwight V. Swain concerning Pulpcon and other matters
- 15 — 2 signed post cards from Jean Francis Webb concerning “Tonikon”
- 16 — 2 signed letters from 1980 from Harry Whittington concerning “The Man from U.N.C.L.E.” etc.
- 17 — 2 signed letters from 1983 & 1988 from Harry Whittington concerning “The Man from U.N.C.L.E.” etc.
- 18 — File box of Albert Tonik’s notes, correspondence, interview tapes, and more.
- 19 — Mexican pulp paperback printed in 1999 — “De Sangre de Horca” or “Gallow’s Blood,” written by Marcial Lafuente Estefanía, a popular Spanish writer of some 2600 novels of the Old West
- 20 — Shadow Club kit (incomplete) movie tie-in released by the Great American Ring Club. Includes ring, pin, secret code card, Shadow movie still, and illustrated mailing envelope (reserve price)
- 21 — Four cover art prints by Chesley Bonestell, Mel Hunter, and Ron Walotsky from THE MAGAZINE OF FANTASY & SCIENCE FICTION from 1968 to 1971
- 22 — FIGHTING WESTERN for February 1945, Volume 1, Number 1 in VG condition, minor tape at top of spine (reserve price)
- 23 — Art print of Alex Schomburg’s cover for the April 1953 issue of GALAXY SCIENCE FICTION produced as a souvenir to the 14th World Science Fiction Convention, also known as NyCon II, held in New York City in 1956. Includes the mailing envelope
- 24 — Street & Smith SHADOW MAGAZINE Photo Premium featuring Bill Lawler, Street & Smith art director
- 25 — Dean Koontz’s “Time Thieves,” paired with Susan K. Putney’s “Against Arcturus,” Ace Double #00990 in near fine condition (reserve price)