

PULPFEST 2014 WITH FARMERCON IX

Member Newsletter for the 43rd Summer Pulp Convention!

PulpFest 2014, the popular summer convention for fans and collectors of vintage popular fiction and related materials, returns to the spectacular Hyatt Regency in Columbus, Ohio for its 43rd year. It will begin Thursday evening, August 7th at 6 PM and run through Sunday, August 10th at 2 PM.

FarmerCon will be joining us for the fourth straight year for their annual celebration of the life and works of *Grand Master of Science Fiction* Philip José Farmer. To learn more about *FarmerCon IX*, please visit their website at <http://pjfarmer.com/upcome.htm>.

The Hyatt Regency Columbus is south of I-670, just 15 to 20 minutes from Columbus International Airport. In the heart of the vibrant Arena District, the Hyatt is a few minutes' walk from the trendy Short North Arts District. There are dozens of restaurants in the blocks surrounding the hotel. Ohio State University and various tourist attractions are easily accessible, offering numerous entertainment options for *PulpFest* members and their families.

The Hyatt Regency Columbus offers a guest-room rate of \$114 plus tax per night that includes a complimentary parking pass with in-out privileges and free wi-fi. Additional parking passes are available for \$10 each. Attendees who don't want to go elsewhere for meals or libations can take advantage of the Hyatt's cafe, coffee bar, or cocktail lounge. Fitness-minded members can enjoy the hotel's indoor pool and sun deck, spa services, and 24-hour gym. Call 1-888-421-1442 or 1-614-463-1234 to book a room by telephone. You must register by July 11, 2014 and mention *PulpFest* to get the special convention rate. Alternately, you can register online at <https://aws.passkey.com/g/20315125>.

The Hyatt Regency Columbus is located at 350 North High Street. From I-70, exit onto Fourth Street and follow it to Nationwide Blvd. Turn left onto Nationwide. The hotel is located on the right. If heading south on I-71, take the Spring Street exit and turn right onto Fourth St. Continue as above. For alternate directions, visit the hotel page of our website.

For members staying at the Hyatt Regency, self-parking is available at the Chestnut Street Garage, located one block south of the hotel and connected to the hotel via a covered skywalk. Hotel valet parking is also available at a rate of \$24 per day with in-out privileges. For those staying elsewhere, there is off-street parking in several lots and garages close to the hotel. A shuttle to and from the airport is provided by Arch Transportation. It runs daily from 7 AM to midnight.

Individual pick-up times can be scheduled by calling Arch at 614-252-2277. The cost of one-way shuttle service is \$15 per person. Reservations are recommended. Taxi service to and from the airport costs \$25 each way.

This year, *PulpFest* will be offering early-bird shopping in the dealers' room on Thursday evening, August 7th, running from 6 PM until 10 PM. The cost will be \$30. However, to thank loyal attendees who support the convention by staying at the host hotel for three nights, *PulpFest* is happy to be able to offer free early-bird privileges, a substantial savings of \$30, with proof of your hotel registration.

You will be able to pick up your convention registration materials from 5 PM until 9 PM on Thursday, August 7th. You'll also be able to register for the convention from 9 to 10 AM on Friday, August 8th and any time after that during regular dealers' room hours. You'll be able to pay for your registration at the door using cash, check, or credit card.

The convention's dealers' room will be open to everyone on Friday, August 8th, at 10 AM and will remain open until 5 PM. Saturday's hours will be the same. On Sunday, July 28th, the dealers' room will be open from 10 AM until 2 PM. Please be aware that many dealers will be packing up on Sunday, so buying and selling opportunities may be limited.

Buyers of pulp magazines, digests, vintage paperbacks, and other paper collectibles will find a 15,800 square foot dealers' room accommodating well over 100 six-foot tables. If you would like register as a *PulpFest* dealer, please write to Jack Cullers at the address noted at the end of this form.

Although the focus of *PulpFest 2014* will be pulp magazines and related materials, vintage paperbacks, digests, men's adventure and true crime magazines, first edition hardcovers, series books, dime novels, original art, Big Little Books, B-movies, serials and related paper collectibles, old-time-radio shows, and Golden and Silver Age comic books will also be available for sale. Please remember that *PulpFest* is not a comic book convention. Sexually explicit material, including *Playboy*, *Penthouse*, and *Oui*, will not be allowed.

During its celebrated evening programming, *PulpFest 2014* will pay tribute to science fiction's golden year of 1939. During that year, *Astounding Science Fiction* published the first science-fiction stories of Robert E. Heinlein, Theodore Sturgeon, and A. E. Van Vogt, as well as Isaac Asimov's first story for the magazine and Hubert Rogers' first

Astounding cover. The year also witnessed a blossoming of magazine science fiction and fantasy. Following the introduction of *Startling Stories* at the end of 1938, no less than eight pulps featuring fantastic fiction debuted in 1939—*Dynamic Science Stories*, *Strange Stories*, *Science Fiction*, *Unknown*, *Fantastic Adventures*, *Future Fiction*, *Famous Fantastic Mysteries*, and *Planet Stories*. Three other science-fiction pulps were also in preparation during the year—*Astonishing Stories*, *Captain Future*, and *Super Science Stories*. The first *World Science Fiction Convention* was also held in New York City that year, home to the World's Fair and its "World of Tomorrow" theme.

2014 is also the eightieth anniversary of Popular Publications' shudder pulp trio of *Dime Mystery Magazine*, *Terror Tales*, and *Horror Stories*. The ashcan edition of *Spicy Mystery Stories* was also released during the summer of 1934. Although the first weird-menace tales appeared in *Dime Mystery* in the fall of 1933, it was not until the debut of *Terror Tales* and later, *Horror Stories* and *Spicy Mystery*, that the genre began to flourish. In just a few years, additional magazines—*Star Detective*, *Thrilling Mystery*, *Eerie Mysteries*, and others—would find space on America's newsstands, hoping to scare the dickens out of their readers. In August, *PulpFest 2014* will celebrate the weird-menace pulps of 1934 with a number of presentations.

As usual, *PulpFest* will be featuring some of the world's leading scholars of pulp history and pulp fiction during its evening programming. Chris Kalb, the designer of *PulpFest's* original website, has agreed to return with the second half of his entertaining presentation on pulp premiums and promotions, a big hit at our 2013 convention.

David Saunders, the son of legendary illustrator Norman Saunders, hopes to be on hand with a presentation on John Newton Howitt, one of the leading cover artists for the weird-menace pulps. A freelance artist, Howitt contributed covers to *Adventure*, *Dime Detective*, *Dime Mystery*, *Horror Stories*, *Love Story*, *Operator #5*, *The Spider*, *Terror Tales*, *Top-Notch*, *The Whisperer*, and *Western Story*. David is planning to share a blood-curdling array of Howitt's famous pulp covers as well as his earlier illustrative work and his later paintings for fine art galleries, with many personal photographs, artifacts, and never-before-seen images of his incredible life story.

We'll also have pre-eminent pulp authority and author of *The Wild Adventures of Doc Savage*, Will Murray, on hand to celebrate the diamond jubilee of Richard Henry Benson, the chalk-faced crime-fighter known as *The Avenger*, the last of the great Street & Smith hero pulps.

PulpFest 2014 will also feature afternoon readings by some of the leading authors of "new pulp" fiction, part of its celebrated *New Fictioneers* series, the first and best celebration of the genre in the world of conventions. Additionally, Michael Croteau, one of the organizers of *FarmerCon IX*, plans to present a look at Philip José Farmer's early work for the pulps and digests, including his pioneering yet controversial story, "The Lovers."

These are just a few examples of the exciting programming that *PulpFest* hopes to offer in 2014. Regular updates will be posted to the *PulpFest* website in the coming months. You'll also find information there about our hotel, the city of Columbus, our dealers, and other topics, along with links to book and pulp dealers, publishers, conventions, and more. You can also subscribe to *PulpFest's* regular email updates through the website. Please bookmark www.pulpfest.com to keep abreast of "Summer's Great Pulp Con."

Yet another information source is the *PulpFest Facebook* site located at <http://www.facebook.com/PulpFest> and our *Twitter* feed at <https://twitter.com/pulpfest>.

On Saturday evening, August 9th, the annual *Munsey Award* will be presented to a person who has given of himself or herself for the betterment of the pulp community, be it through disseminating knowledge about the pulps, publishing pulp reprints, new pulp fiction, a website, or a periodical about the pulps, or similar efforts to preserve and foster interest in the pulp magazines we all love and enjoy. You can also nominate someone for the *Rusty Hevelin Service Award*, designed to recognize those individuals within the pulp community who have worked long and hard for the pulp community with little thought for individual recognition. If you'd like to nominate someone for either of these prestigious awards, please send the person's name and a brief paragraph describing why you feel he or she should be so honored to Mike Chomko, 2217 W. Fairview St., Allentown, PA 18104 or to mike@pulpfest.com. Except for previous winners of the *Lamont*, *Munsey*, or *Rusty Award*, any member of the general pulp community can be nominated for either of these awards. The deadline for nominations is May 31, 2014.

If you will be staying at the Hyatt Regency Columbus, a prepaid three-day membership to *PulpFest 2014* with free early-bird privileges will cost \$30. The same membership at the door will cost \$35. For those not staying at the Hyatt, a prepaid three-day membership to *PulpFest 2014* with free early-bird privileges will cost \$60 or \$65 at the door. A three-day membership at the door without early-bird privileges will cost \$35. A Thursday only membership will cost \$30. A Friday or Saturday only membership will cost \$15. Sunday only memberships will cost \$5 and will only be available at the door. Children age 15 and younger, accompanied by a parent, will be admitted for free. Supporting memberships for those who cannot attend *PulpFest 2014* will be available for \$25. All members (including supporting members) will receive a complementary copy of the convention's program book, *The Pulpster #23*, edited by William Lampkin.

When registering, please be sure to fill out the survey on the two pages following. By doing so, you will be helping us to improve your *PulpFest*. Please send your questions, comments, check, or money order to David J. Cullers, 1272 Cheatham Way, Bellbrook, OH 45305. Payments made through Paypal can also be sent to Jack by using his email address—jassways@woh.rr.com. We look forward to seeing you in August in beautiful, downtown Columbus.



Member Registration & Survey for the 43rd Summer Pulp Convention!

Name _____

Street Address _____

City _____ State _____ Zip code +4 _____

Phone number _____ email address _____

3-day Hyatt membership @ \$30 (with free early-bird entry on Thursday, August 7th)

3-day non-Hyatt membership @ \$30 (no early-bird entry on Thursday, August 7th)

3-day non-Hyatt membership @ \$60 (with early-bird entry on Thursday, August 7th)

Thursday only membership @ \$30 Friday only membership @ \$15

Saturday only membership @ \$15 Supporting membership @ \$25

Please take a few minutes to fill out the following poll to help us to improve your PulpFest. If you have Internet access, you can fill out this survey online at http://www.pulpfest.com/survey/. All respondents will be entered in a drawing for a free membership to PulpFest 2014.

How many PulpFests have you attended? 1 2 3 4 5

What other pulp cons have you attended? Windy City Pulpcon Pulp AdventureCon Classicon Pulp Ark Fantastic Pulps Show Howard Days Doc Con Mid-Atlantic Nostalgia Convention Other _____

How did you learn about PulpFest? Pulpcon Attendee Word-of-mouth www.pulpfest.com PulpFest on Facebook PulpFest on Twitter Alter-Ego Book Source Burroughs Bulletin Dime Novel Round-up Illustration PACM Paperback Parade Windy City Pulp Stories Newspaper Article Post card at a convention _____ Another website _____ Newsgroup or other _____ Other advertising suggestions _____

How do you get your PulpFest news? www.pulpfest.com Facebook Twitter PulpFest emails Newsgroup PulpFest newsletter Can we email your newsletter?

Why do you attend PulpFest? Collect pulps Collect books Collect art Collect films Enjoy pulp fiction Seeing friends New pulp Programming Other _____

Would you be willing to be a volunteer during PulpFest? Yes No

Do you plan to stay at the Hyatt Regency Columbus? Yes No Don't know
If no, why not? Cost Parking Too large Location Live in Columbus
Other _____

Should *PulpFest* remain in downtown Columbus, Ohio? Yes No Don't know
If no, suggested locations _____
Would you be able to help *PulpFest* coordinate the move? Yes No

When should *PulpFest* be held? Summer Autumn Winter Spring

What time should the dealers' room close? 4 PM 4:30 PM 5 PM
Do you like the Thursday night early-bird option? Yes No Don't know
Suggestions to improve the dealers' room _____

Are there other dealers that we should invite to *PulpFest*? Yes No Don't know
Their names & addresses _____

Do you participate in the auction? Buy Sell Both Don't participate
Do you like the new \$20 minimum bid policy? Yes No Don't know
Do you like the new \$50 reserve price policy with no charge? Yes No Don't know
How can the auction be improved? _____

What kind of programming do you enjoy? Panels Expert lectures Art show
Movies New pulp reading Small Discussions Dealer's room
Auction Other _____
Favorite *PulpFest* Presentations _____

Programming suggestions _____

Should *PulpFest* have guests of honor? Yes No Don't know If yes, whom should we invite? _____

Are you interested in a Saturday group meal Role-playing games Con Suite
Informal Outings Other _____

Maximum you would be willing to pay for a group meal? \$20 \$25 \$30 \$35
Where? Buca di Beppo Max & Erma's Gordon Biersch Barley's Brewing
Hyatt Other _____

If you could change one thing about *PulpFest*, what would it be? _____

Other suggestions or comments? _____

Your age group: Under 20 21-30 31-40 41-50 51-60 61-70 70+



PulpFest 2014 Group Dinner
Saturday, August 9th, 2014
5:00 – 7:00 PM

PulpFest 2014 is organizing a group dinner. Eating together on Saturday evening was a long-standing tradition at *Pulpcon*, where fans of pulp fiction strolled a few blocks down the street from the Dayton Convention Center to the *Spaghetti Warehouse*, to break bread together while batting the bull about this great hobby of ours. The Saturday night group dinner returns to this year's summer pulp con when *PulpFest* will be dining together, family style, at the nearby *Buca di Beppo* Italian Restaurant, just a few minutes walk from the *Hyatt Regency Columbus*.

Priced at **\$30 per person**—tax and gratuity included—the menu includes:

Mixed Green Salad - Caesar Salad - (Served with House Bread)

Fettuccine Alfredo – Spaghetti with Meat Sauce – Chicken Parmigianino

Chocolate Chip Cannoli

Unlimited Soft Drinks, Coffee & Tea

To sign up for this great time, you have to do so by the deadline for advance registrations, Monday, August 4, 2014. Payment is due when you place your reservation.

Name _____

Phone number _____ email address _____

Amount Enclosed _____

To pay for your meal reservation, please send your check or money order to David J. Cullers, 1272 Cheatham Way, Bellbrook, OH 45305 or use the *Paypal Order* page on the *PulpFest* website. ***All payments must be received by Monday, August 4, 2014.*** Thank you for your cooperation. We look forward to dining with you on August 9th.

If you need to cancel your dinner reservation, please do so by Monday, August 4, 2014.